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*THE WORD IN THE WILDERNESS: POPULAR PIETY AND THE
MANUSCRIPT ARTS IN EARLY PENNSYLVANIA*

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CHAPTER 4: “INCENSE HILL”: SONG, IMAGE, AND AMBIENT MANUSCRIPTS

ONLINE APPENDIX C: TUNE BOOK CONTENT ANALYSIS STATISTICAL METHODS
AND RESULTS

Data Collection

Assembly of a random sample of tune books required a method substantially different from that used for penmanship samples (Chapter Three) and tune books (Chapter Five), mostly due to the smaller number of the tune books held by Pennsylvania-German institutions where such research was possible, and the fact that, at two institutions where research was conducted, many or most of the tune book collections were on exhibition. All 24 tune books owned by the Mennonite Historians of Eastern Pennsylvania (at the Mennonite Heritage Center) were included in the sample upon which this chapter is based, as were 25 tune books from the collection of the Schwenkfelder Library & Heritage Center, representing almost all of that institution's holdings except for several pieces not on exhibition in its manuscript gallery. To round out the sample, a fiftieth tune book was randomly selected for inclusion in the study via the online collections of the Free Library of Philadelphia Rare Book Department.

Variables

Independent variables in this study were: date made (operationalized as an ordinal variable called “date category” with a span of ten years), binding structures (ranging from simple, sewn paper bindings to expensive leather covers), as well as pictorial imagery and text included on tune book title pages and the following pages depicting musical notation.

Analysis Strategy

Frequencies are reported in tabular format for all variables included in the study. Unlike the analyses of manuscript texts described in other chapters of *The Word in the Wilderness*, the

number of different spiritual verses included on tune book title pages was small enough to report results for each of the individual verses (see Table C2).

Results

Note: More data are available in the print and e-book editions of *The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania*.

Table C1. Date of Tune Book Production

Date of Tune Book Production		
Date Category	Number of Tune Books	% of Total Sample
1780-1789	4	8
1790-1799	7	14
1800-1809	13	26
1810-1819	7	14
1820-1829	8	16
1830-1839	2	4
Undated	9	18

Table C2. Tune Book Title Page Text Contents

Tune Book Title Page Text Contents		
Text Type	Number of Tune Books	% of Total Sample
Date Made	41	82
Hymn Source	6	12
Identification as Sing-Schüler, Schüler, or Singer	28	56
Owner Name	43	86
School Attended/Place Lived	33	66
Scribe Name	3	6
Title/Text Type	42	84
Religious Text: “Gebrauche es zur guten Lehr und Gott, dem gehört die Ehr.” (“Use it to good teaching and God, to whom belongs honor.”)	1	2
Religious Text: “Gib Gott die Ehr.” (“Give God the honor.”)	1	2
Religious Text: “Ihr zur Lehr und Gott zu Ehr.” (“To teach you and to praise God.”)	1	2
Religious Text: “Ist dein Hertz als sichs gebühret, Recht mit andacht aus gezieret, dieses buch dan briahet [i.e. bejahet] dir, Wort und weisen ganz herfür.” (“If your heart is given as a gift, correctly ornamented with devotion, this book then affirms to you, quite entirely the word and wisdom.”)	1	2
Religious Text: “Lerne wie du kannst allein / Singer Buch und Tempel seyn.” (“Learn how you can by yourself/ be singer, book, and temple.”)	8	16
Religious Text: “O Edles herz Bedenck dein end.” (“O precious heart, think of your end.”)	1	2

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Religious Text: “Singe tiefe Noten alle recht / so bist du ein getreuer Knecht.” (“Sing deep notes all correctly / so that you are a true servant.”)	1	2
Religious Text: “Singet und spielet dem Herren in euren Herzen.” (“Sing and play to the Lord in your hearts.”)	1	2
Religious Text: “Wie ein blümlein bald vergehet / so ist unser leben sehet.” (“As a little flower soon passes, see too our lives pass quickly.”)	5	10
Religious Text: “Zu singen hab ich im Sinn Gott zu Lob und Ehr.” (“I have in mind to sing to praise and honor God.”)	1	2
No title page present	5	10

Table C3. Pictorial Illuminations on Pages of Tune Book Musical Notation

Pictorial Illumination on Pages of Tune Book Musical Notation		
Illumination Present? (Y/N)	Number of Tune Books	% of Total Sample
Yes	13	26
No	37	74